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The Art Of Disappearing

By John Talbot Smith

Read Books, United Kingdom, 2008. Paperback. Book Condition: New. 216 x 140 mm. Language: English . Brand New Book ***** Print on Demand *****.CHAPTER I. THE HOLY OILS. HORACE ENDIGOTT once believed that life began for him the day he married Sonia Westfield. The ten months spent with the young wife were of a hue so roseate as to render discussion of the point foolish. His youth had been a happy one, of the roystering, innocent kind noisy with yachting, baseball, and a moderate quantity of college beer, but clean, as if his mother had supervised it yet he had never really lied in his twenty-five years, until the blessed experience of a long honeymoon and a little housekeeping with Sonia had woven into his life the light of sun and moon and stars together. However, as he admitted long afterwards, his mistake was as terrible as convincing. Life began for him that day he sat in the railway carriage across the aisle from distinguished Monsignor O'Donnell, prelate of the Pope's household, doctor in theology, and vicar-general of the New York diocese. The train being on its way to Boston, and the journey dull, Horace whiled away a slow hour...



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